Name: Kathy Essmiller Date: 10/2016

CRITICAL EVALUATION OF AN ANDROID CONTENT-BASED APP

A Series
Schrock School

©2013. Kathleen Schrock (<u>kathy@kathyschrock.net</u>) Kathy Schrock's Guide to Everything (<u>http://schrockguide.net</u>)

What is the title of the a	_{pp?} Theta Mu	sic	Trainer			(Cost: Free (in ap	op purchase	s)	
Creator of the app Thet				Store	e URL: https://play.googl	le.com/store/	apps/details?id=air.com	.thetamusic	trainer.2&hl:	
Content area(s): Music Education Grade level(s): All leve										
Content and components of the app								'ES	NO	
Curriculum connection: Are the skills reinforced connected to targeted skill/concept?								/		
Authenticity: Are skills practiced in an authentic format/problem-based environment?								/		
Feedback: Is feedback specific and result in improved student performance?								/		
Differentiation : Does the app offers flexibility to alter settings to meet student needs?								<u> </u>		
User friendliness: Can students launch and navigate within the app independently?								<u> </u>		
Student motivation: Are students motivated to use the app and select it to use often?								/		
Reporting: Is assessment/summary data available electronically to the student/teacher?								<u> </u>		
Sound : Does the music/sound in the app add to the educational aspects of the content?										
Instructions: Are the instructions included within the app helpful to the student?								<u> </u>		
Support page: Does the app's supporting Web page provide additional useful information?								/		
Level(s) of Bloom's Taxonomy addressed with this app (check all that apply) Remembering Understanding Applying Analyzing Evaluating Creating										
Summary of the app										
Using the data you have collected above, explain why you would or would not recommend this application for use in the classroom. Include any specific ideas you have for its use.										
This is an excellent ear training app. The activities are levelled, gamified, and easily understood. Much can be accomplished with the free version. Subscription purchases are available for individuals, studio teachers, and classroom educators (\$50-\$199, depending on the number of students). With purchase of a subscription, the teacher can set up a classroom. Individual students have accounts, activities can be assigned, and feedback is provided to the teacher. It is also available as a site and and as an app on iOS devices, making it an excellent resource for use in classrooms in which a variety of devices are available. Headphones will be necessary if students are working independently in proximity to each										
Google Play Store application rating	Everyone	XX	Low maturity		Medium maturity		High maturity			